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11-01-1984 - Microfilm reader/printer installed at CPL; Trina Wright and a guy installed it; Anne Muelson was very present & very excited by the process. Trina Wright delivered the microfilm of SRP's journal (05-08-1984--10-07-1984) to the CPL. The five months since the completion of Opus 40 are now safely microfilmed and that makes me feel wonderful - the first four months of my Eckdale stay are now on film. My microfilming was done on 10-10-1984 by Lucille at Micrographics; the reduction ratio is 16:1.

12 Carbondale (Pa.) News, Wednesday, October 31, 1984



EX-CANADIAN PACIFIC NO. 1246, right, shortly before departing from Scranton for a run to Elmhurst. The 1246, a light Pacific type locomotive, and ex-Canadian Pacific No. 217, a heavy Pacific type locomotive, left, are two of the more than 100 pieces of equipment that will ultimately be relocated in

Scranton. The director of Steamtown USA, James Gillespie, will be the guest speaker at the Carbondale Historical Society's annual dinner meeting on November 9, 1984, at Andrews Banquet Hall. (Photo by Bob Tomaine)

Historical Society to host Steamtown head

James Gillespie, director of Steamtown USA, will be the guest speaker at the annual dinner meeting of the Carbondale Historical Society and Museum, Inc. on Friday, November 9, at Andrews Banquet Hall, 48 Gordon Avenue, and will begin at 6 p.m.

Gillespie, who was named director of the railroad museum earlier this year, is expected to discuss the installation and impact of Steamtown USA in the Lackawanna Valley. Of particular interest to the Historical Society members and to the general public will be Gillespie's remarks on the role that Carbondale, the Pioneer City of Lackawanna County, will play in the overall Steamtown scheme of operations.

According to S. Robert Powell, President of the Historical Society, Gillespie is the ideal choice, from among the possible guest speakers for this year's annual meeting of the Society. Powell remarked: "The Steamtown museum and

The Steamtown article/CHSMM annual meeting notice. The photograph reproduced very well and the article is, of course, excellent (it was written by SRP, RST and Hank Loftis). On 11-02-1984 I stopped at the Blue and picked up the photo & gave it back to RST. On 11-03-1984; also gave Rosemary a condensed version of the article at left for next week's Community Calendar.

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Program

Trio in E-flat major, Op. 1, No. 1
Ludwig van Beethoven
Allegro
Adagio cantabile
Scherzo: Allegro assai
Finale: Presto

Elegie, Op. 23
Josef Suk

Trio No. 2 in D minor
Bohuslav Martinu
Allegro moderato
Adagio
Allegro

Intermission

Trio in D minor, Op. 49
Felix Mendelssohn
Molto allegro ed agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

"THE AUDIENCE IS RESPECTFULLY REMINDED THAT RECORDING OF THIS PERFORMANCE, IN WHOLE OR IN PART, IS STRICTLY PROHIBITED."

COLUMBIA ARTISTS MANAGEMENT INC.
165 West 57th Street
New York, New York 10019

Personal Direction:
R. DOUGLAS SHELDON
Associate: Brian Bauman

Tonight's performance is partially underwritten by grants from:

The Weinberger Family

and by

Dr. and Mrs. Hugo Mori in honor of their parents

Mr. and Mrs. Primo Mori

and

Mr. and Mrs. Andrew Stavisky

Community Concerts Association of Scranton extends a special thanks to the following individuals for their help with this evening's program.

Flowers compliments of Floral Haven, John Radkiewicz, Prop.

Graphics compliments of Mr. Herman Dommes

Refreshments - special thanks to Mr. Mark Greenfield for his generous gift.

CANTERBURY TRIO

The Canterbury Trio has emerged as one of today's finest young chamber ensembles, winning accolades from the press and public coast to coast. Violinist David Cerone, cellist Jennifer Langham and pianist Anne Epperson are accomplished artists in their own right who have earned special recognition as soloists both in the United States and abroad. Their mutual love for chamber music inspired these three brilliant American performers to create the Canterbury Trio.

Violinist DAVID CERONE has had a varied and distinguished musical career. In addition to maintaining an active solo recital and chamber music career, he served on the faculty of Oberlin College Conservatory of Music for nine years and the Cleveland Institute of Music as Chairman of the String Department for ten years. In 1974 he founded the Cleveland Chamber Music Seminar and served as its director until 1981. Mr. Cerone was appointed to a position at the Curtis Institute of Music in 1981, where he assumed the duties of the late Ivan Galamian. He is a member of the Board of Directors of Chamber Music America and a director and faculty member at the Meadowmount School of Music.

JENNIFER LANGHAM has been hailed by the London press as "a brilliant young American cellist." She has performed frequently throughout the United States, England, France, Germany and Belgium as a recitalist, orchestral soloist and chamber musician. She has been heard on European radio, National Public Radio and has been a featured soloist on BBC-TV. Her recent New York appearances include engagements at Lincoln Center with the Chamber Music Society, the 92nd Street Y and Merkin Hall of the Abraham Goodman House, as well as a concert for Mayor Edward Koch. Ms. Langham also appeared recently at the White House, performing for President and Mrs. Reagan. Her recordings appear on the BASF label.

Pianist ANNE EPPERSON has performed as soloist in recital and with orchestras throughout the United States. In addition, she has appeared as collaborative pianist and chamber music partner throughout Europe and South America as well as in Canada, Mexico and the United States. Since 1978 she has been a participant at Chamber Music Northwest and the Aspen Music Festival. She has served on the faculties of the North Carolina School of the Arts and the University of Illinois, and the Shepherd School of Music at Rice University in Houston. Ms. Epperson has recorded for Vanguard, Musical Heritage Society and Nonesuch.

Community Concerts Association - very enjoyable concert; the two women were a great joy to watch -- very very professional and at the same time they were having a wonderful time performing. Jennifer Langham is truly a joy -- a wonderful cellist and very impassioned in her performance. Howard and Barbara Yepsen and I sat together.

I attended a BOC Board meeting at 7 PM -- we voted to take a 90-day option on the new organ, with an escape clause if we don't raise the \$35,000. Left the BOC at 7:25 PM and made it into the Masonic Hall by 8 P.M.